

Prison Break

Choreographer: Rachael McEnaney

Description: 4 wall, 64 count beginner/intermediate line dance

Music: "Jailhouse Rock" – The Blues Brothers – [The Blues Brothers Soundtrack](#)

**HEEL STRUT ROCK STEP, HEEL STRUT ROCK STEP,**

1-4 Step R heel forward, drop R toe, rock L to side, recover R

5-8 Step L heel forward, drop L toe, rock R to side, recover L

**CROSS, HOLD, BACK, SIDE, CROSS, HOLD, ROCK STEP WITH ¼ TURN**

9-12 Cross R over L, hold, step L back, step R to side

13-16 Cross L over R, hold, rock R to side, recover L turning ¼ turn L (CCW)

**STEP, HOLD, ½ PIVOT, STEP, HOLD, WALK R-L**

17-20 Step R forward, hold, step L forward, pivot ½ turn R (CW) landing on R

21-24 Step L forward, hold, step R forward, step L forward

**STEP TOUCH (x2), ROCK STEP, WALK BACK R-L**

25-28 Step R forward, touch L together, step L forward, touch R together

29-32 Rock R forward, recover L, walk R back, walk L back

**BIG STEP BACK, HOLD, BACK ROCK, TOE STRUTS (x2 alternating)**

33-36 Big step R back, hold, rock L back, recover R

37-40 Touch L toe forward, drop L heel, touch R to forward, drop R heel

**LINDY ROCK STEP, KICK, STEP (x2 alternating)**

41-44 Rock L back (angle body to R diagonal), recover R, kick L to R diagonal, step L slightly forward

45-48 Rock R back (angle body to L diagonal), recover L turning ¼ L (face front), kick R forward, step R together

**DIAGONAL STEP TOUCH, TOUCH OUT, TOUCH IN, DIAGONAL STEP TOUCH, TOUCH OUT, STEP TOGETHER**

49-52 Step L to L diagonal, touch R together, touch R to R, touch R together

53-56 Step R to R diagonal, touch L together, touch L to L, step L together

**KICK, CROSS BEHIND, STEP OUT, CROSS OVER (x2, second with ¼ turn)**

57-60 Kick R to R diagonal, cross R behind L, step L to L, cross step R over L

61-64 Kick L to L diagonal, cross L behind R, turn ¼ R (CW), stepping R forward, step L forward

**REPEAT**